



Sheldon College POSITION DESCRIPTION



Position Description

Fashion Design Educator

Position:	Fashion Design Educator
Department:	Faculty of the Arts
Responsible to:	Principal
Reports to:	Acting Director of Co-Curricular

About Sheldon College

Sheldon College is an independent, co-educational, non-denominational College situated in Redland City, catering for students from 15 months of age through to Year 12. Our Mission is "to provide a quality educational experience in an environment that encourages and enables our students to succeed in a constantly changing world".

We provide a first-class curriculum in the academic, sporting and cultural arenas with access to state-of-the-art classrooms, laboratories, resource centres and studios, as well as cultural, performing arts and sporting facilities. This ensures we deliver on our commitment to provide outstanding education in a safe, secure learning environment, underpinned by our philosophy of Love, Laughter and Learning.

The Arts

The Australian School of the Arts (ASTA) at Sheldon College is a state-of-the-art program that includes the ASTA Academy Programs and the audition based 'Professionals' Arts Excellence program. These programs cater for students in Preparatory to Year 12 across all facets of Arts Education, including Dance, Drama, Voice, Fashion Design, Fine Arts, Film and Television, Music and Musical Theatre. The ASTA program has over 1000 students enrolled across all of these facets of the Arts.

About the Role

The Fashion Design Educator role, is a teaching and mentoring role within our Australian School of the Arts Fashion Design Course.

This bespoke position, includes the ongoing design and implementation of the Co-curricular Fashion Design program and subsequent units, which is a portfolio based program for students in Years 9 – 12.

The role requires supervision, training, educating and mentoring of selected students in the Fashion Design processes, including fabrication processes.





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Opportunity to continue to build and develop the various curriculum and training modules within the program exists to align with the skillset of the students, trends within industry and areas of interest and expertise.

Responsibilities of Fashion Design Educator

- Training and mentoring of young designers in all aspects of fashion tailoring, design and construction;
- Ensuring behavioural standards expected of all students enrolled in the College are maintained and comply with the 4C's of Courtesy, Consideration, Co-operation and Common Sense;
- To mentor, educate and support students enrolled in the ASTA Professionals Fashion Design program (9 – 12);
- Maintaining high standards of dress and appearance, actively promoting the College's Values and adhering to the College's Staff Code of Conduct, Duty of Care Handbook, workplace health and safety requirements, as well as all other policies, procedures and guidelines;

Fashion Design Educator

Curriculum Planning and Implementation

- Designing age appropriate courses, with relevant resources and online documentation via iLINO
 - Term 1, specifically considering, pattern making, pattern alteration, sewing basics and essentials, Toiles inclusive of fitting toiles, basic fashion illustration, design basics
 - Ongoing support with design throughout middle terms for entry into competitions and upcoming events
 - Term 4, theory and commencement of following year creations
- Co-ordination of external opportunities, inclusive of excursions, studio visits
- External Competition organisation and co-ordination, most recently EKKA, Wool for Schools
- Arts Academy Awards Design Entries and modelling co-ordination
- Marking and reporting – feedback to students, per semester as part of ASTA Professionals enrolment
 - Application process for enrolment into ASTA Professionals Fashion Design course of study





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Requirements

Qualifications

Essential

- Diploma of Fashion Design or;
- Qualifications in theatre costume construction or equivalent;
- Current clearance for working with Children (or the ability to obtain one).

Experience

Essential

- Minimum 12 months experience working in a relevant field;
- Sound knowledge of theatre, dance productions and costumes;
- Experience in costume design and construction;

Desirable

- Experience working with School aged students;
- Experience working within a School drama and/or dance productions.

Skills / Attributes

- Well-developed interpersonal and communication skills;
- Experience or an interest in working with students and staff in a school environment;
- Well-developed organisational skills;
- Experience in Costume design and construction;
- Highly competent sewing skills.

