



THE AUSTRALIAN SCHOOL OF THE ARTS PROFESSIONALS PROGRAM

AN INITIATIVE OF SHELDON COLLEGE





“The future belongs to young people with an education and the imagination to create.”

- President Barack Obama

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THE AUSTRALIAN SCHOOL OF THE ARTS

I am so incredibly proud to have initiated and led the development of the Australian School of the Arts (ASTA) since 2006. This program supports a thriving curriculum by value-adding to the students' artistic opportunities and experiences at Sheldon College.

My days are filled with working with the most amazing group of industry professionals and educators you could wish to find and a calibre of student that I am yet to come across anywhere else in the world.

In my early days in Education I was fortunate enough to travel to the United States on a sabbatical and see some of the most incredible Arts schools in the world in action. Whilst I had always been incredibly passionate about Arts Education, I had always had an uneasy feeling that schools were failing to adequately prepare Arts students wanting to grow into the next generation of Arts Industry experts.

During this sabbatical, my eyes were opened to what is possible with high school aged children and how important a solid foundation is to establishing a career in the Arts.

The Arts Industry is such a broad and eclectic industry, covering a gamut of different job descriptions. In developing ASTA I was passionate that what needed to lie at the heart of the program was an understanding that it was not only our responsibility to produce graduates with outstanding training in their chosen Art field, but most importantly, students with the ability to turn that training into a contribution back to the Arts.

Consequently, we are very proud to see that year after year we help develop the next generation of Arts Lawyers, Arts Journalists, Producers, Artistic Directors, Filmmakers, Singers etc. Beyond this, we are incredibly passionate to see the emotional and social well-being of each student has culminated in producing the next generation of society's Creative Thinkers, Artists and Leaders.

As you discover more about ASTA we hope you too, begin to appreciate the importance of Arts in an ever changing society.

Mr Darren Harvey
Director of Co-Curricular



ASTA MISSION STATEMENT

“To provide unparalleled creative learning experiences in the Arts in a supportive, challenging environment, thereby generating pathways into future Arts education and industry.”

The Program Goals for ASTA include:

- Innovation and excellence in Arts education
- Contemporary methodology focused on the continued integration of IT
- Integrated curriculum embracing the totality of the Arts
- Strategic alliances with corporate and educational bodies
- Industry endorsed training programs
- Exposure for students to industry experience
- Pathways into industry and tertiary
- Career pathways for Certificate courses through to Degrees
- Programs which address the different artistic, academic, cultural, health and pastoral needs of students
- State-of-the-art facilities and resources
- Specialist teaching by highly skilled and experienced professionals
- High quality performance opportunities
- Unparalleled creative learning experiences



ASTA FACILITIES

“The Australian School of the Arts has a range of creative, state of the art learning spaces, equipment and resources.”

Australian School of the Arts students of all ages have access to amazing facilities, from the intimate Performing Arts Theatre, to the beautiful ArtsScapes exhibition space/studios and the fully equipped iLINQ Studio and Film/TV editing suites, for training, rehearsals, auditions, exhibitions and performances.

The Sheldon Event Centre is utilized throughout the year with singers, dancers and musicians taking to the stage for weekly Assemblies, special events and performances. Assemblies and many of the other events are live-streamed/recorded using up to 8 cameras, providing our Australian School of the Arts Film, Television and New Media students with the opportunity to refine their live camera work, vision-mixing, directing and calling of the video broadcast productions.

Performing Arts Facilities

- Performing Arts Theatre
- Dance Rooms
- Multi-purpose Drama rehearsal and performance spaces equipped with mini-stage, lighting, sound and media equipment.
- Multi-purpose Music rehearsal and classroom spaces equipped with recording booths and state of the art music technology.
- Percussion Rehearsal Studios
- Band Rehearsal Rooms
- Private Instrumental and Vocal Tuition Rooms
- Soundproof booths for instrumental music tuition
- Sound Recording Studios

Creative Arts Facilities

- ArtScapes Exhibition Space
- Digital and Visual Art Studios
- Fashion and Costume Design Room

Film, Television and New Media Facilities

- Onsite Post Production Small Business Unit
- Foley / Voice Over / ADR / Small Recording Studio
- HD-SDI Studio Space (Infinity White, Virtual Sets, Video and Photography Studio)
- Studio Control Room (Tricaster 860, Dedicated Lighting, Audio and Communications Control)
- Client Entry / Genius Bar
- Equipment Store / Central Patch Facility
- Post Production Edit Suites (4K Capable)
- Colour Correction / Grading Suite (4K Capable)
- New Media Computer Labs
- Integrated Audio / Visual patching to facility

Multi-purpose Spaces

- Linq Lecture Theatre : Seating Capacity 140
- Sheldon Event Centre, including state of the art stage production equipment (rigging, lighting, cameras, playback monitors and more)

THE ASTA PROFESSIONALS PROGRAM

“Designed for talented students with a passion for the Arts and a vision for a career in any facet of the industry.”

The **ASTA Professionals Program** is an audition based, co-curricular excellence course which provides an unparalleled Arts education for talented senior Students at Sheldon College.

Through the provision of innovative and creative courses and an uncompromised high quality academic education, students become equipped with the knowledge and skills necessary to follow their chosen pathways into Arts industries or tertiary institutions.

The Professionals Program creates and nurtures resilient, confident, creative, passionate and compassionate individuals. These young people have the unique opportunity to marry their love for and

talent in the Arts, with a regular Academic program.

ASTA students are not typical high school students. They are focused on their artistic future and are passionate and dedicated about preparing for it. In addition to their normal curriculum hours, students spend their time in lessons, practice sessions, workshops and rehearsals as they prepare for all aspects of performance and presentation. In alignment with Sheldon College's Values, it is the Australian School of the Arts' focus to educate the whole person. Students will grow artistically and intellectually, developing as a person and as a citizen. The skills students develop through the ASTA curriculum carry them through life regardless of their field of interest.

The ASTA Professionals Program is about rewarding, stimulating and growing people; positioning students to be able to competitively function as adults in society.

4 Areas of Study

- **Fine Arts**
- **Film, TV and New Media**
- **Combined Performing Arts**
- **Fashion and Costume Design**





School of Combined Performing Arts (CPA)

The **School of Combined Performing Arts** offers comprehensive training in Acting, Vocals and Dance. It is specifically aimed at talented students who possess a passion for performance and a vision for a career in any facet of the industry. The course is unique in that it offers creative classroom training providing solid foundations across the three major performing arts disciplines. This is complemented through participation in regular masterclasses directed by industry trained specialists. Further performance exposure is gained through the weekly tuition workshops, providing regular skill building and performance practice.

The Junior Program (Years 9 and 10) consists of three areas of study; Acting, Vocals and Dance. The classes are designed to provide valuable exposure to each of the Performing Arts platforms. However, as students often have the tendency to lean more heavily towards one specific art form, they are provided with the opportunity to make their own ‘elective’ study choices during Semester 2. This empowers students to focus-in on an area of the Arts that they particularly desire. Whilst what underpins our philosophy is the fundamental belief that every performer should be exposed to all three genres, the elective based semester allows us to provide the ‘best of both worlds’, a combination of a focused approach and an eclectic learning experience.

In the Senior Program (Years 11 and 12), students are able to plan their own pathway and study subjects that appeal specifically to them (much like University). The combined nature of the program subscribes to that of the students interests and passions.

The ASTA CPA course looks for students who desire to become capable, well-rounded performers in the future.

School of Fashion and Costume Design (FCD)

The **School of Fashion and Costume Design** offers comprehensive training in Sewing, Pattern Making and Fashion Design. It is specifically aimed at talented students who possess a passion for creating and a vision for a career in any facet of the Fashion Industry.

The course offers creative classroom training in sewing, pattern making and fashion design, complemented by participation in master classes directed by industry trained specialists. Students have practical opportunities to develop their skills and showcase their work through the design and construction of costumes and an entire ensemble to be worn at the Arts Academy Awards.

Additional opportunities exist for the creation of garments to be submitted to state and national fashion competitions such as Ekka Natural Fibres Make and Model Competition, Apex Australia Teenage Fashion and Arts Youth Festival, Wool4School Australia and QUT Creative Industries RealWorld Studios.



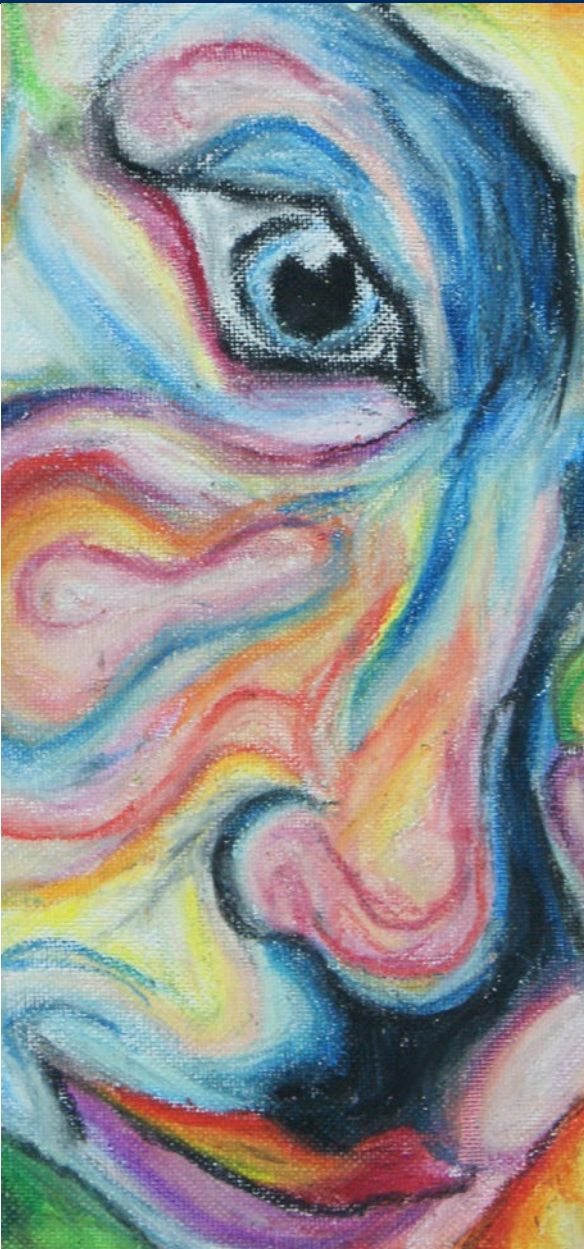


School of Film, Television and New Media (FTM)

The **School of Film, Television and New Media** offers extensive training across the various, and constantly evolving, Media disciplines, coupled with participation in regular master classes directed by industry trained specialists. Further experience and exposure is gained through active involvement in filming, photography and media event management of weekly assemblies, sporting events, marketing campaigns and large scale performing arts events, providing regular skill building and performance practice.

The course looks for students who show the potential to pursue a career in the Film, Television and Media industries in the future. It is ideal for students who display natural talent, thereby enhancing this ability by providing a strong foundation in fundamental training and industry specific knowledge. Our curriculum Media teachers are thus always on the look-out for students who show the potential that could be realised as a result of participating in this program.

Year 11 students in the program have the opportunity to apply for a School-based Traineeship. Successful students work towards the completion of a Nationally Recognised Certificate III in Screen and Media (CUA31015), whilst being employed in the Media Department at Sheldon College.



School of Fine Arts (FA)

The **School of Fine Arts** offers training in a wide range of contemporary and traditional artistic styles. It is specifically aimed at conceptually mature students with a talent and passion for Fine Arts and a vision for a career in a number of facets of the Fine Arts and creative industries.

The course is unique in that it offers technical skills and functional instruction as well as aesthetic and decorative design to provide authentic creative experiences in the discipline of Fine Arts. This is complemented through participation in regular master classes and workshops directed by industry trained specialists and professional, practicing artists. Weekly workshops provide further visual art exposure, skill building and practice, and students have opportunities to exhibit their works in a variety of public forums.

This course looks for students who show the potential to pursue a career in the Visual Art industry in the future. It is ideal for students who display natural talent, further enhancing this ability by providing a strong foundation in fundamental training and industry specific knowledge.

COURSE OUTLINE

Year 9 & 10 | Combined Performing Arts (CPA)

In **Term 1 and 2** of the Junior Program, students study all three CPA genres (Acting, Vocals and Dance), to provide exposure to each of the Performing Arts platforms. Acting and Vocal classes differ for Year 9 and 10 respectively. For Dance, students are divided into Foundation and Intermediate groups, irrespective of their year level, and study an introductory unit in Term 1, followed by “Dance in Musical Theatre” in Term 2.

SEMESTER 1 (TERM 1 & 2)	ACTING	
	Introduction to Acting <i>(Year 9 Class)</i>	This introductory unit provides students with the basic tools to lay the foundations of acting techniques that release spontaneity through improvisation and impulse work. Students are introduced to the dramatic styles of Drama and Comedy in a theoretical component.
	Acting Techniques <i>(Year 10 Class)</i>	Students will develop and utilise the skills of physical and vocal improvisation in different contexts. Students will be introduced to and experiment with basic script conventions in order to achieve characterisation. Students will work on a piece of performance that gives the audience a sense of the story of their life. The course also focuses on the style of realism and examines the contributions of influential Realist director, Stanislavski. Using scene work as a basis, actors will investigate the inner and outer worlds of character in the context of a scripted scene.
	VOCAL	
	Introduction to Voice <i>(Year 9 Class)</i>	This introduction to vocals works on creating a strong, free, flexible voice by connecting the breath through movement and sound. Students will receive a foundation of voice technique, incorporating vocal training and health, rhythm training and basic music reading, through a strong emphasis on creating and understanding an ensemble sound. Exploring physical alignment, breathing exercises, and basic physiological principles, this course will build not only skills, but confidence in the young performing artist.
	Voice Studies <i>(Year 10 Class)</i>	This unit consolidates the previous ‘discovery’ subjects via specific movement and improvisation exercises designed to achieve balance, strength and creativity in the emerging vocal artist. More emphasis is given to singing as a soloist and further development of harmonic understanding is explored through part-singing in the context of an ensemble. Time will be spent exploring individual instruments and breaking down the profile of a singer; analysing vocal technique, creative purpose and musical and dramatic intention.
	DANCE	
	Development of Dance Craft <i>(Term 1, Foundation & Intermediate Groups)</i>	This introductory unit prepares students for an active year! It establishes the foundations of technique by focusing on developing body and spatial awareness to help improve all aspects of a student’s dancing. Students engage in Yoga and Pilates technique to increase core strength, alignment, posture and flexibility. Students learn and perform movement phrases in varying genres to practice applying balance, strength and fitness to their technique. Students are observed on a range of skills including level of co-ordination, strength, fitness, flexibility, balance, as well as their ability to learn and perform choreography.
	Dance in Musical Theatre <i>(Term 2, Foundation & Intermediate Groups)</i>	This unit explores dance in Musical Theatre with the examination of different Musical productions. Students will be exposed to a range of dance genres such as Cabaret, Burlesque, Jazz and Tap depending on the selected Musical production’s era, style and story. Students will develop performance skills necessary to communicate a story and entertain an audience. Students in the Intermediate Group will be required to have had prior technical training and an understanding of the Musical Theatre style.

The format for **Term 3 and 4** classes alternates each year between a Mini Musical format and an ‘elective’ based approach.

In even years, students work towards staging a mini musical, allowing them to combine all three CPA disciplines into one performance and assessment opportunity.

In odd years, students make two ‘elective’ choices per term. Students are encouraged to continue developing their skills by studying across all 3 genres, however we recognise it is important they have opportunity to participate in classes they are particularly passionate about, thus allowing for both a focused approach and an eclectic learning experience.

SEMESTER 2 (TERM 3 & 4)	EVEN YEARS	
	Mini Musical <i>(Years 9 and 10)</i>	Every two years, students work towards staging a mini musical, allowing them to combine all three Combined Performing Arts skills (Acting, Vocal and Dance) into one performance and assessment opportunity. By auditioning, polishing and performing a product for a live audience, this course provides valuable experience for students wanting to take part in the annual Senior College Musicals.
	ODD YEARS	
	Vocal Elective <i>(Years 9 and 10)</i>	Genre specific electives targeted at expanding student knowledge of vocal repertoire as a CCM (Contemporary Commercial Music) singer in the industry. Elements of Stage Craft, Music Technology and Recording Techniques will form part of the Vocal Elective program to better inform a student’s developing artistry.
	Acting Elective <i>(Years 9 and 10)</i>	Studying a range of genres and styles including Acting for Screen, The Art of Improvisation, Realism and Accent Work, students will continue to build their Actor’s toolkit. With a focus on preparing performance and polishing performance for an audience, students will work with a range of classic and contemporary scripts. Each elective offers students a range of public performance opportunities.
	Dance Elective <i>(Years 9 and 10)</i>	Providing students with exposure to a large range of styles including Contemporary, Commercial and Tap. Students will continue their dance training by building and developing technique, with a focus on preparing and polishing a performance for an audience. These electives offer training and technique plus a range of performance opportunities.

TIMETABLE	DAY	TIME	CLASS
	Wednesday (Term 1 & 2 Only)	3.45pm to 6.00pm	Year 9 Voice, Year 10 Acting
			Year 9 Acting, Year 10 Voice
			Year 9 and 10 Dance (Foundation or Intermediate)
	Wednesday (Term 3 & 4 EVEN YEARS)	3.45pm to 5.50pm	Mini Musical
	Wednesday (Term 3 & 4 ODD YEARS)	3.45pm to 5.50pm	Year 9 and 10 Elective Choice A (Voice, Acting or Dance)
			Year 9 and 10 Elective Choice B (Voice, Acting or Dance)

COURSE OUTLINE

Year 11 & 12 | Combined Performing Arts (CPA)

During the Senior CPA Program (Years 11 and 12), students plan their own pathway by choosing to study an ‘Elective A’ and an ‘Elective B’ unit each term from the choices listed below.

Students also participate in a third ‘Futures Elective C’ consisting of industry exposure opportunities, based on what students are interested in, current trends and what is available at the time. Choices include Workshops, Q&A sessions and other relevant industry-based activities.

VOCAL ELECTIVES (A)		
EVEN YEARS	Keyboard Skills & Music Theory for Singers	An introductory keyboard skills class for singers. Students will study basic note reading and chord comping skills enabling them to be able to accompany themselves. This course also aims to equip singers with the note reading and aural training necessary for them to be able to note bash their own vocal parts in a practice session.
	Performer 101: Gig Book, Demo Recording and Basic Business	A budding busker's step towards their first gig! Learn to collate repertoire into your very own gig book, prepare your demo and pitch yourself with basic music business know-how. The ideal course for confident singers who love performing.
	Singer Songwriter 1: Chords and Leadsheet	Learn to construct a song at varying levels of complexity beginning with chord charts, melody and lyric writing through to simple band arrangements. A basic understanding of simple chords and music notation is desired but not necessary.
ODD YEARS	Cabaret	Exploring Cabaret's rich historical tradition and looking at practical aspects such as: how to build a show, how to connect with an audience and how to arrange suitable material.
	Social Media & Marketing	This unit deals with marketing your product for the modern age. The student will be collating an industry profile including developing an artist website, recording a song and video clip, and understanding how to best employ social media with a view to creating and maintaining an artist presence in the digital age.
	Singer Songwriter 2: Chords and Leadsheet	Learn to construct a song at varying levels of complexity beginning with chord charts, melody and lyric writing through to simple band arrangements. A basic understanding of simple chords and music notation is desired but not necessary.

VOCAL ELECTIVES (B) *		
ALL	Ensemble	This unit will expose the student to advanced harmonic vocal work. With particular emphasis on ear training aspects of harmony production, the student will be expected to demonstrate an ability to sing complex harmonic parts. This unit will deal with a variety of repertoire styles ranging from Classical to Contemporary music. This ensemble will present their work as a traditional vocal ensemble

* The Elective B Vocal unit is always Ensemble.

ACTING ELECTIVES (A)		
EVEN YEARS	Advanced Clowning	Each student will study character clown (not to be confused with circus clown) techniques. Students will find, through exploration, their own, unique character clown. Based heavily on the teachings of Philippe Gaulier, this unit requires high level risk taking and a fearless approach to performance.
	The Emotional Pool (Classic Text)	Students will focus on the style of realism and will examine the contributions of influential Realist Director, Stanislavsky. Using scene work as a basis, actors will investigate the inner and outer worlds of character in the context of a classic scripted scene.
	Audition Techniques	Being able to give the best audition possible is an essential skill for all working actors. This unit will give students an understanding of the realities of auditioning and some useful techniques and approaches to delivering the best performances possible.
ODD YEARS	Producing A Show	Students will be taught the marketing and technical requirements of putting on a performance. The unit will workshop the lighting and stage management requirements and will focus on play-building and ensuring students acquire an understanding of the genre. The unit will give students the opportunity to work with stimulus in order to create their own scripts.
	The Emotional Pool (Film or TV Text)	Students will focus on the style of realism and will examine the contributions of influential Realist Director, Stanislavsky. Using scene work as a basis, actors will investigate the inner and outer worlds of character in the context of a Film or Television text.
	The Voice, Accents & Dialects	Unlock the power of the voice with this in-depth study of English language accents from the UK, USA and beyond. Analysis of accents based on phonetic breakdown will be combined with accent-specific scene work from classic to contemporary text. Students will be required to record and critique their own work, and the work of their peers.

ACTING ELECTIVES (B)		
EVEN YEARS	Presenting to Camera	Actors will learn the process and techniques for presenting to camera for the lifestyle TV show and corporate video markets. Participants will study vocal and physical techniques and work with industry professionals when possible.
	Creating A Character	Students will be given the opportunity to develop a character and a script in which this character is completely explored. This unit will involve improvising, method acting and exploration of the character's inner and outer world.
	Studies in Directing	This unit provides students with the opportunity to prepare and shape acting score through the lens of a Director. This unit aims to build the skills of young actors by placing them in the role of the decision maker.
ODD YEARS	Acting for Film	The basic essentials of this craft will be delivered, including camera knowledge, framing, hitting marks, conveying emotion, developing appropriate performance levels and techniques to differentiate film acting from stage acting.
	The Art of Improvisation	This unit assumes a moderate level of improvisation skill, as students will be asked to extend their performance and character-building into long form sketches. Comedic and dramatic improvisation will be explored over extended time frames, different locations and multi-character scenes.
	Acting Through Song and Movement	In this unit, students will study a specific musical and prepare an audition piece showcasing movement, acting and singing skills. All students will design and present their audition piece in pairs. This unit will also have an element of solo work.

YEAR 11 & 12 CPA CONTINUED OVERLEAF >>

COURSE OUTLINE

Year 11 & 12 | Combined Performing Arts (continued)

	DANCE ELECTIVES (A)	
EVEN YEARS	Jazz Dance	Development of Jazz technique and repertoire, with inspiration from musical theatre productions.
	Song and Dance	Students will combine vocal and dance skills in a performance piece. This unit has a Musical Theatre/Jazz focus and helps to prepare students for auditions in the Musical Theatre industry.
	World of Dance	Exploration of international dance styles, including Bollywood, Belly Dancing, Latin, Ballroom and African dance. Industry professional workshops in a range of international dance styles.
ODD YEARS	Back to Basics	Development of strength, flexibility and cardiovascular fitness. Classes include dance boot camps and stretching classes. Development of basic technique and repertoire in the styles of Jazz, Ballet and Contemporary.
	Tap	Development of Tap technique, musicality and performance skills in this theatrical dance form.
	Lyrical Dance	Focussing on the lyrical quality of movement and the expressive ability of dance in a range of styles such as Hip Hop, Jazz and Contemporary.

	DANCE ELECTIVES (B)	
EVEN YEARS	Contemporary Dance	Development of Contemporary Dance technique and repertoire.
	Burlesque/Cabaret	Exploration of burlesque and cabaret dance styles, with particular focus on manipulations of props in performance.
	Dance Fitness	Development of strength, flexibility and cardiovascular fitness. Classes include dance boot camps and stretching classes.
ODD YEARS	Musical Theatre	Exploration of a range of musical theatre productions to examine the relevance of dance to tell a story and heighten impact. Students will learn audition techniques and etiquette during this unit.
	Commercial Dance	Commercial dance with a focus on Hip Hop styles such as popping and locking, gliding, breakdancing and so on. Students will examine popular Hip Hop styles and the continual development and change in this genre.
	Fundamentals of Dance	This foundation unit provides students with confidence and the core skills required as a dancer, and will cater for students' interests, goals and needs.

TIMETABLE	DAY		TIME	CLASS
	Wednesday		1.10pm to 2.30pm	Elective Choice A (Voice, Acting or Dance)
			2.35pm to 3.55pm	Elective Choice B (Voice, Acting or Dance)
			4.00pm to 5.30pm	'Futures Elective' C



“The stage is not merely the meeting place of all the arts, but is also the return of art to life.”
- Oscar Wilde

COURSE OUTLINE

Year 9 - 12 | Fashion And Costume Design

The Fashion and Costume Design course covers three major units each year (Sewing, Pattern Making and Fashion Design), with students covering ever more complicated work as they become more experienced. Prior sewing knowledge is not required when entering the program, as students gain experience and extend their skills and knowledge through a combination of classroom tuition and practical application, as they work on design projects and competition entries.

The Junior Program (Year 9 and 10)		
Semester 1 and 2		
Fashion Design	Students learn and explore a variety of design skills and techniques; including basic fashion illustration of body templates and garment design detail, fashion research and fashion design concepts.	
Sewing	Students learn foundational sewing skills and techniques to construct basic fashion garments.	
Pattern Making	Students learn foundational pattern making skills and techniques to construct personal couture fit fashion garments.	
Projects and Competition Opportunities	Ekka Natural Fibres Make and Model Competition; Apex Australia Teenage Fashion and Arts Youth Festival; Arts Academy Awards	

The Senior Program (Year 11 and 12)		
Semester 1 and 2		
Fashion Design	Students learn and explore a variety of design skills and techniques, including extended fashion illustration of body templates and garment design detail, fashion history, fashion research and fashion design concepts. Students work as a "Design House" Team on a fashion range for presentation.	
Sewing	Students learn complex sewing skills and techniques to construct complex fashion garments.	
Pattern Making	Students learn complex pattern making skills and techniques to construct personal couture fit fashion garments.	
Projects and Competition Opportunities	Ekka Natural Fibres Make and Model Competition; Apex Australia Teenage Fashion and Arts Youth Festival; Wool4School Australia and QUT Creative Industries RealWorld Studios; Arts Academy Awards.	

TIMETABLE	DAY	TIME	CLASS
	Tuesday	3.45pm to 5.30pm	Junior Program (Year 9 and 10)
	Friday	2.20pm to 5.00pm	
	Wednesday	1.10pm to 5.30pm	Senior Program (Year 11 and 12)
	Friday	2.20pm to 5.00pm	



COURSE OUTLINE

Year 9 - 12 | Film, Television and New Media

The ASTA Professionals Film, TV and New Media program is largely composed of project based learning, whereby students gain experience and extend their skills and knowledge through working on film productions for College events, promotional videos and teacher video resources. Each semester has a focus element, as student's improve their skills and become increasingly more competent working with industry equipment that includes Tricaster Vision Switcher, Sony HD5P Video Cameras, Remote Control BRC PTZ Cameras and Steadicam stabilising system.

The Junior Program (Year 9 and 10)		
	Semester 1	
	Project Management and Filming	Students learn how to prepare for a video production, conduct a client briefing, organise production forms and equipment training.
	Major Project	Just Dance. This includes the development of promotional videos, virtual backdrops and live recording of the event.
	Semester 2	
	Graphics and Effects	Students learn how to use After Effects to produce graphics and effects for video projects.
	Major Project	Junior Musical. This includes development of cinematic sets and live recording, mixing and execution of the show.

The Senior Program (Year 11 and 12)		
	Semester 1	
	Live Production and Broadcast	Students learn how to prepare video and programming for live production, set up and mixing for filming of live performance.
	Major Project	Senior Musical. This includes development of cinematic sets and live recording, mixing and execution of the show.
	Semester 2	
	Graphics and Effects	Students learn how to use After Effects to produce graphics and effects for music video projects and awards packages.
	Major Project	Arts Academy Awards. This includes promo materials, event packages, cinematic backdrops and all pre and post record opportunities

TIMETABLE	DAY	TIME	CLASS
	Wednesday	3.45pm to 5.00pm	Junior Program (Year 9 and 10)
	Friday	2.20pm to 3.30pm	
	Wednesday	1.10pm to 3.30pm	Senior Program (Year 11 and 12)
	Friday	2.20pm to 3.30pm	

Please note: In addition to regular timetabled classes, Senior FTM students are also involved on a rotation assembly schedule from 7:30am each Friday. Selected students will also be requested to assist at various events throughout the year.

“The aim of art is to represent, not the outward appearance of things, but their inward significance.”



COURSE OUTLINE

Year 9 to 12 | Fine Arts Course

The School of Fine Arts offers students comprehensive training in a wide range of contemporary and traditional artistic styles. Students have authentic creative experiences through a combination of technical skills, functional instruction, aesthetic and decorative design masterclasses/workshops and opportunities to exhibit student works.

Examples of units studied during the Junior (Years 9 and 10) and Senior (Years 11 & 12) Programs are shown below:

Junior Program (Years 9 & 10)		
	Drawing I	Students will be exposed to multiple, mixed media paper based art forms such as expressive mark making, stencilling, collage and layering.
	Painting I	Students will engage in a variety of painting skills, techniques and processes exploring different mediums, genres and themes expressing personal identities, contexts and concepts.
	Sculpture/Ceramics	Students will experiment with three dimensional form to create sculptures of varying scales and proportions with a focus on communicating decorative or functional movement and meaning.
	Digital Photography and Manipulation	Students participate in workshops that provide exposure to cutting edge technology associated with the principles of photography in both a traditional and contemporary sense.

Senior Program (Years 11 & 12)		
	Painting II	Students embark upon a more deeply expressive and conceptual expression of their emotions communicating through the medium of paint.
	Installation and Interactive Sculpture	Students will work with more complex material, media and processes to create mature, modified three dimensional interactive forms that symbolically communicate message, mood and meaning.
	Digital Design and Imagery	Students utilise both emerging and state-of-the-art technology to digitally manipulate time based media forms and virtual realities.
	Mixed Media Manipulation	Students create mixed media artworks of a higher conceptual order based upon skills, techniques, technologies, tools, processes and media that have previously been studied. This assists students with portfolio development for art school interviews and the associated selection criteria.

TIMETABLE	DAY		TIME	CLASS
	Wednesday		3.45pm to 5.30pm	Junior Program (Year 9 and 10)
	Friday		2.20pm to 4.00pm	
	Wednesday		1.10pm to 5.30pm	Senior Program (Year 11 and 12)
	Friday		2.20pm to 4pm	

“A work of art is the unique result of a unique temperament.”

- Oscar Wilde





"Art is not what you see, but what you make others see."
- Edgar Degas

ASTA Professionals Assessment

All ASTA Professionals students are assessed on the work they do as part of the program. Assessment is based upon such things as class participation, level of preparation, the degree to which criteria have been met and the ability to process and integrate the material into a performance work or product.

As for Curriculum assessment, ASTA Professionals Teachers provide opportunities for students to present or display work based upon the learning objectives of each unit of study. Many units of study focus on developing an understanding and appreciation for the creative process to support individual artistry and skill set.

- Feedback is provided for students based on:
- Attendance
 - Industry and participation
 - Skill specific criteria based on the determined Showcase/ Project (Major Task)

All feedback occurs via the ASTA Professionals Class iLinq pages. A generic rubric is exported to the relevant page for each Elective, Term or Semester (this differs by ASTA Professionals School) and Teachers mark the rubric according to the determined criteria.

Assessment feedback is visible for Students and Parents to view at the end of each unit of work. The results for each Semester will also appear on Student Academic reports.

Every student wishing to gain entry into the ASTA Professionals Program participates in a selection process, whether via invitation, audition, interview or portfolio presentation. As part of each program, students are taught how the relevant industries work and how to find employment. They realise that talent is not enough, it must be supported by skill, technique and knowledge, as well as an understanding of how to apply, interview or audition. At ASTA, auditioning and interviewing are thus an important part of each course.

"Whilst auditions and interviews can be nerve-wracking, it is important to understand that professionals are required to audition or interview throughout their careers."

The Admissions Process

Curriculum Arts teachers are always on the look-out for students who show the potential that could be realised through participation in ASTA Professionals. During Term 4 each year, identified students are invited to join, audition, interview for or submit a portfolio for the following year. ASTA endeavours to conduct this process in an informal, friendly manner, whilst still providing students with a valuable learning experience.

The process differs for each area of the Program, as follows:

Combined Performing Arts (CPA)	
Year 8	Identified students are invited to attend a 3 part audition (Acting, Dance and Voice).
Years 9-11	Identified students are invited to join the program.
Fashion and Costume Design (FCD)	
Years 8-11	Identified students are invited to submit a portfolio.
Film, TV and New Media (FTM)	
Years 9-11	Identified students are invited to join the program.
Existing Year 10 FTM students	Year 10 Students enrolled in the Junior ASTA FTM program and wishing to continue into the Senior Program are required to participate in an interview.
Fine Art (FA)	
Year 8	Identified students are invited to attend an audition.
Years 9-11	Identified students are invited to join the program.

New students to the College, or existing students who would like to express interest in joining one of the ASTA Professionals Schools, can contact the Arts Administrator to apply or organise an audition or interview.

Fee Structure and Additional Costs

2020 ASTA Professionals Fee Structure	
Junior Program (Years 9 and 10)	\$300 per term
Senior Program (Years 11 and 12)	\$400 per term

Once enrolled in the ASTA Professionals Program, the relevant fees will be added to students' fee statements each term. The following additional expenses are possible, but unlikely:

- Costuming or resources
- Professional Performance or Gallery visits
- Transport costs

For further information on any aspect of the ASTA Professionals Program, please call the Arts Administrator on (07) 3206 5594 or email astalive@sheldoncollege.com

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