

## ACE Program – Short-Course Outline

**SHORT-COURSE TITLE:** *English Tutorials – Years 7- 12*

**Staff Name:** Ms Melanie Rule

**Student Numbers:**

**Cost:** Nil

**Course Details:** One-on-one or small group support for English curriculum 7-12

Week/ Date	TUTORIAL TOPICS – Including, but not restricted to:					
	YEAR 7	YEAR 8	YEAR 9	YEAR 10	YEAR 11	YEAR 12
1	Reading Class Novel – Camel Rider or Destination Abudai – focus PLOT. Demand Writing based around the novel. Spelling List 1 – suffixes ary, ery, ory. Grammar – revision of nouns; past to present tense; first to third person. Punctuation – revision of sentence structure and direct speech. Background to novel studies – Middle East	What makes detective films/stories so intriguing for people? Creating a detective character Develop visual skills through Look, Listen, Think series of visual literacy activities Work with Baker Street Puzzles, Spy cards & Jigsaw puzzles Use a variety of story starters and examine the concept of ‘in media res’ Idioms and sayings - A wild goose chase; Daylight Robbery Literacy activities based on spelling and grammar concepts..	Gauge prior knowledge of Shakespeare and his plays. Understand the life and times of William Shakespeare. Commence performing / reading and understanding <i>Romeo and Juliet</i> .	What is truth? – Can it be manipulated? Do contexts, culture, time and knowledge impact on our understanding of truths? Is it possible to manipulate the truth? How? What is a documentary? Investigate the historical, social and cultural contexts of documentary filmmakers and their works. Comprehension Booklet activities and strategies	What is marginalisation? How has marginalisation throughout time and in various locations around the world occurred? What awards has our class film won? Research the director’s meaning and intent for their film. View interviews, read articles and critiques of the class film. Commence viewing the class film	What was life like in Elizabethan England when Shakespeare was writing his plays? Why is William Shakespeare such an important playwright to study in the Australian / World English classroom? Research and understand the historical influences of <i>Hamlet</i> or <i>Macbeth</i> . Commence performing / reading and understanding the class play.
2	Reading Class Novel – focus on PLOT. Comprehension skill - Statements of Fact and Opinion Demand Writing based around the novel. Spelling List 2 – que words, Greek root word “geo” meaning earth. Grammar – verbs – auxiliary, active and passive voice through verbs. Punctuation – revision of use of commas	Structure of a narrative View segments of <u>Inspector Gadget</u> , <u>Harriet the Spy</u> and <u>Sherlock Holmes</u> Discuss what the attraction is? What are the common elements? Why are we so obsessed with solving murder mysteries? Use Detective/Crime iPad applications Read, analyse and annotate examples of detective stories Literacy activities based on comprehension, spelling and grammar concepts.	Understand the socio-cultural context of Elizabethan England: What was the Great Chain of Being? Continue reading/performing the play in class. Critically evaluate the play’s values and beliefs. Analyse character construction, plot, setting and themes. Play with Shakespearean language. Comprehension Booklet activities and strategies	How do film makers use verbal and non-verbal film techniques to influence an audience? What persuasive techniques are used to influence audiences to believe that information is both convincing and reasonable? Documentary examples and excerpts Comprehension Booklet activities and strategies	Issue students with assessment task. Conclude viewing class film. Make note of the types of marginalisation that are shown by the director in the film. Commence research into the type of marginalisation that interests you for your assessment item. What is a seminar? How is a seminar different to a persuasive speech?	Continue performing / reading and understanding the class play. Develop a character map to understand the relationships between the characters of the play. Understand the language of the class play and highlight the aesthetic features of the play. How has Shakespeare used language to paint an image in the reader’s mind?
3	Reading Class Novel – Focus on PLOT and SETTING. Analysing stereotypes Comprehension skill – Identifying Text Structure. Demand Writing based around the novel. Spelling – List 3 - Greek origin silent letters; Greek root word – “scop”, “scept” (to look at, view, observe) Grammar – finite and infinite verbs; verb tense; subject verb agreement Punctuation – revision of apostrophes of possession	Brainstorm your detective character and what they would look like (images, cut out from magazines, search on line) How often is the murderer the one we least expect? Why are there always a number of characters each with a motive? Can a detective story be just as appealing without a murder being involved? Literacy activities based on comprehension, spelling and grammar concepts.	Continue reading/performing the play in class. View selected scenes from Baz Luhrmann’s / Franco Zeffrelli’s films. Revise the generic structure of an essay. Employ a range of strategies to plan, compose, revise and edit extended writing. Pre-show activities for Shake & Stir performance	Read and analyse stories, articles and non-fiction texts, such as speeches to see how ‘truth’ is presented. Documentary examples and excerpts Comprehension Booklet activities and strategies	How do I make a seminar successful? Brainstorm texts to help support thesis and seminar argument. Conference with teacher about your chosen idea and text selection. Submit draft to teaching for checking.	Finish performing / reading and understanding the class play. Understand the themes of the class play. Review the monologue genre. Students should plan and organise their idea for their monologue. Conference with class teacher about their monologue plan. Students can commence working on their monologue script in class and at home.
4	Reading Class Novel – Focus on THEME. Deconstruction of the Book Review genre. Comprehension – Point of View. Modelled writing of a book review. Spelling - List 4- Long vowel to short <b>ō to ð</b> ; Greek root word “therm” (heat) Grammar - Adjectives – Proper, descriptive, quantitative, number, indefinite and demonstrative Punctuation – Punctuating titles.	Ghost writer puzzles Examine characterisation, plot and setting What locations could be selected as prime detective settings? How would this influence your crime and characters? Students brainstorm and plan their detective short story Literacy activities based on comprehension, spelling and grammar concepts.	Continue reading/performing the play in class. Critically evaluate the play’s values and beliefs. Discuss Shake & Stir performance. Comprehension Booklet activities and strategies	Documentary metalanguage Which techniques are used effectively in documentaries? Documentary examples and excerpts	Develop script taking on board feedback provided to you. Prepare visual reinforcements for seminar presentation. Rehearse seminar presentation in preparation for next week.	How have the aesthetic features chosen by Shakespeare influenced writing styles throughout history? Edit and improve monologue script. How do I memorise my monologue? How do I embody the character that I wish to perform?
5	Reading – Focus on CHARACTERS. Writing of a book review. Spelling - List 5 - long vowel to short <b>ī to ĩ</b> ; <b>q; que</b> Punctuation – colon and semicolon.	Direct and indirect speech Students draft their short story Clichés and Sayings - do the crime, you do the time... Literacy activities based on comprehension, spelling and grammar concepts.	Continue reading/performing the play in class. Critically evaluate the play’s values and beliefs. Comprehension Booklet activities and strategies Practise writing well-constructed PEEL paragraphs.	Documentary review – what are the key elements of the genre? What is the generic structure of a persuasive speech? Comprehension Review	Students engage with each other’s seminar presentations.	
6	Reading – focus on AUTHOR’S STYLE and TECHNIQUE. Comprehension Skill – Figures of Speech. Drafting of Book review.	Students draft and edit their short stories seeking feedback from peers and teacher. How could you use idioms or double meanings in creating your title?	Continue reading/performing the play in class. Conduct role plays and interviews with the characters to understand their attitudes, values and beliefs.	Investigate a social issue of concern and storyboard a documentary film that highlights the issue to an intended audience. What are the skills we need to understand how to deconstruct and then create our own	What is the purpose of a narrative? Describe the various features of narrative that draw you in as a reader. Consider the multi-narrative approach for narrative assessment task.	How does the Elizabethan World View come through in the class play? Find evidence to prove these theses.

	Spelling - List 6 - Accented syllables (first syllable); Measurement words Grammar - Adjectival phrases; Adjectival clauses Punctuation – revise all elements this term.		Understand how to deconstruct an essay statement and prepare an appropriate plan. Compose a practice essay.	documentary storyboard which challenges an aspect of truth in our society? Research: How can you make your idea appealing to an audience? Researching, planning and writing persuasive speeches	Select of the various methods of planning for a narrative and apply it to your assignment. Brainstorm the stimulus provided and apply a clear link between marginalisation and the selected stimulus piece.	Understand the plot, characters, themes, style of language and the notion of a tragic hero about the class play. Conduct further research into <i>Hamlet</i> or <i>Macbeth</i> for greater knowledge and awareness of the play's importance in history.
7	Reading – Focus on opinion of students to novel. Drafting of book reviews. Spelling - List 7 – Accented syllables (second syllable) Grammar - Adverbs – modifiers; Adverbs of time, place, manner, degree, interrogative, numerical, modal, conjunctive. Punctuation – paragraphing.	What is the difference between Proofreading & Editing? Words and sayings: take the law into your own hands, conspiracy, innuendo, espionage	In-class Analytical Essay Comprehension Booklet activities and strategies	Persuasive speech draft due Conferencing with teacher	Read quality examples of narratives. Annotate and analyse what makes them quality literature and consider how you can apply these techniques to your work. Draft narrative assignment. Submit narrative assignment to the teacher for feedback.	Revision of the Analytical Essay genre. Practice deconstructing an essay statement. Apply time management strategies Students can write an analytical essay in preparation for the unseen task in Block Exams. Students are able to seek feedback from their teacher about their formal piece of writing.
8	Reading - making judgements, cause effect, comparing and contrasting. Typing up Book Review. Spelling - List 8 No Excuse words Grammar – Adverbial/Adjectival Phrases	Baker street detective puzzles Effectiveness of rhetorical questions Strategies to remember commonly misspelt words Literacy activities based on comprehension, spelling and grammar concepts.	Comprehension, grammar, spelling and writing focus	Persuasive speech presentations	Edit and improve your narrative taking on board teacher feedback. Apply the criteria to your work and improve your writing technique. Review your knowledge of marginalisation. How will you act in the future after what you have learn in this unit of work?	Understand the Persuasive Essay task for Term Four study. Students can commence research and consultation with teacher about Canon thesis and task.
9	Reading – Extension activities related to the novel. Comprehension Skill – Sequence: Steps in a Process. Extension Writing Activities based around the novel. Spelling Revision Grammar – Adverbial/Adjectival Clauses	Examining the details: view sections of <u>Round the Twist</u> and respond to questions	Commence work on Term 4 unit of work: <i>Life is Curious</i> . Grammar, spelling, reading and writing	Persuasive speech review Introduction to Fantasy and Science Fiction genres	Commence work on Literary Canon by understanding Classical Literature and its importance to today's audience. Read and analyse examples of literature. Return student folios to students for review.	Return Term Three assessment and folios. Read and develop thesis for Persuasive Essay task. Students are to research their chosen texts and authors to understand the socio/cultural context more.

### Culminating Event/Outcome:

### Alignment to Faculty Improvement Plan/priorities:

### Costing breakdown: