

**SHORT-COURSE TITLE:** Weekly Book Club

**Course Details:** Each week will be centred around a different theme that will enable students to engage with a range of texts and then discuss these in response to the theme. There will also be opportunities to display their recommendations and ideas in SLC displays and Book Week celebrations.

Week/Date	Learning Experiences	Venue/Resources
3	<b>Introduction and overview</b> of topics for the term Brainstorm of favourite books and why? Outline next week's topic and allow time for text selection	SLC Students will draw from the current SLC collection of texts and/or their own texts
4	<b>Characters who Transform Us</b> Famous literary characters will be discussed to explore why they resonate with readers, particular qualities/characteristics and what we can learn from these great literary figures	
5	<b>From the Page to the Screen</b> Books that have become films – were they successful? Why? Which is better, the book or the film? Why? Extracts from films versus extract from same scene in novel	
6	<b>Stories that Move Us</b> (Empathy focus) In this week we will explore novels that have a powerful plot and the ability to elicit an emotional response. We will look at how this is achieved through language use and plot development	
7	<b>Escape to Everywhere</b> (Book Week theme) Students will engage in Book Week activities, focusing on how novels can help us to 'escape to everywhere'	
8	<b>Stories that Thrill</b> (crime/mystery/paranormal/horror) In this week students will discuss their favourite 'scary' story. We will look at how authors set up narrative twists and exciting cliff-hangers	
9	<b>Celebration of Reading</b> – Open choice to recommend favourite text from any genre. Students will participate in culminating activities and will then enjoy some light refreshment.	

**Culminating Event/Outcome:**

As part of culminating activities, students will work towards developing a range of reviews that will be displayed around the SLC as 'shelf-talkers', in the Book Chat section of SLC on iLINQ and/or filmed segments.

**Alignment to Faculty Improvement Plan/priorities:**

1. To improve and develop student outcomes in core literacy skills (reading, writing and speaking) with explicit teaching strategies.
2. To engage student learning (extension and support) through targeted student-selected units of work, where scaffolded independence and co-learning experiences are a focus.

**Costing breakdown:** nil.